



LIVE PERFORMANCE

TECHNICAL & PRODUCTION RIDER

IAIN MANNIX

Solo vocalist / backing tracks / artist-provided projection

Version 1.0 - Current as of July 2026

BOOKING & REQUIREMENTS

Please advance these requirements with the venue before the performance date.

ARTIST	Iain Mannix
PERFORMANCE FORMAT	Solo vocalist performing to backing tracks; utilizes an artist-provided portable short-throw projector and tripod stand on stage.
LOCATION / VENUE	To Be Determined (Per Booking)
DATE OF PERFORMANCE	Per Performance Contract
RIDER VERSION	v1.0 (Current as of July 2026)

Iain Mannix | 1 (250) 288-0757 | booking@iainmannix.com

STAGE PLOT TECH REQUIREMENTS

CENTER STAGE

Clean space for Lead Vocalist (Iain Mannix).
Requires a vocal mic on a straight or boom stand.

UPSTAGE CENTER (REAR)

Artist-provided short-throw projector mounted on a tall tripod. Position high enough to shoot over the artist's head, or angle it onto the back wall or screen without creating heavy shadows.

STAGE LEFT OR RIGHT (YOUR CHOICE)

A small tech table or heavy-duty music stand for the playback station (Laptop / iPad).

POWER DROPS

Drop 1: Rear of stage for the projector.
Drop 2: Playback station for the device charger.

DOWNSTAGE FRONT

Two floor monitor wedges configured as a single mono / stereo mix.

STAGE PLOT

Not to scale. Exact placement may be adjusted with venue production while preserving the required functions.

REAR OF STAGE / WHITE WALL

PROJECTOR ON TALL TRIPOD

Artist-provided short-throw projector
Positioned to shoot over performer
120V AC power drop at rear

PLAYBACK STATION

Laptop / iPad on small table
or heavy-duty music stand
Stereo DI boxes
120V AC power drop

IAIN MANNIX - CENTER STAGE

Lead vocal position
Vocal mic on straight or boom stand

MONITOR WEDGE 1

Downstage front
Single mono / stereo mix

MONITOR WEDGE 2

Downstage front
Single mono / stereo mix

FRONT OF STAGE / AUDIENCE